

GENERAL & TECHNICAL RIDER

2022



CELINE RAE

MORE INFO:

WWW.CELINERAE.COM

by **Rae**TM

ARMICE PRODUCTIONS

Table of contents

General Rider	3
Preface	3
Artist Billing.....	3
Contact Info.....	4
Travel Party	5
Catering/Dinner	5
Parking	6
Merchandise	6
Hospitality/Backstage	7
Technical Rider.....	7
Linecheck/Soundcheck	7
Monitoring	9
FOH Mixer	9
Wireless Equipment.....	9
Stage size requirements.....	9
Things we need from the venue	10

General Rider

Preface

Thank you for taking the time to read through the rider of Celine Rae.

We would like to make a memorable show together with you. In order to make sure that everything runs smoothly before, during and after the show we would highly advise you to take your time and carefully read through everything.

We are of a very flexible mindset so if you happen to have any questions, objections or you are unable to provide any of the services that are mentioned or listed in this rider, please do not hesitate to contact us via the details provided under the "Contact Info" section of this rider.

Artist Billing

We understand that everybody comes from a different background and that often leads to different ways of pronouncing the name of the artist, this can incidentally happen of course. **Please take care to spell "Rae" correctly. It is with a 'A' followed by a 'E'.** Thanks in advance!

With regards to promotional material, we would like you to write the band name as follows:

CELINE RAE

(*Please make sure to write "Celine Rae" In all capitals*)

("CELINE RAE" is the preferred and default option.)

Or alternatively you can use:

CELINE RAE + Live band

Contact Info

For musical and technical questions:

Dean Rijke

Email: Dean@Celinerae.com

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For general communication purpose:

Aylin Rooijackers

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For finance questions:

Arno Raijmakers

Email: Info@armiceproductions.nl

Or when invoice related:

Email: Facturatie@armiceproductions.nl

Travel Party

Our travel party may vary depending on which event you want us to play at. For example a radio or promotional show might be acoustic with only a small band lineup.

Our main lineup is:

Celine Rae Lead vocal/Dancer

Dean Rijke Bass/Keys/Tracks Operator/Talk back/Music Director

Aylin Rooijackers Backing vocal/Dancer

Mark van Reusel Drums/Nord drum pad

Maaike Dieleman Keys/Backing vocal

Kris Minkjan Guitar

Urbaan Titulaer Light Engineer (not always)

Ronald Fietje FOH engineer (not always)

Dorien Fietje Assistant FOH engineer (not always)

Hannah Mahler Dancer (not always can be substituted)

Arno Raijmakers Backingtrack rig administrator/Stage hand

Callum Stamp Photographer/Filmographer

Catering/Dinner

Mark van Reusel: Vegetarian

Callum Stamp: Has a nut allergy

Ronald Fietje: Doesn't eat pork meat

Dorien Fietje: Gluten intolerance

Outside of the individual cases mentioned above there are no other food allergies or preferences.

If you are running into trouble because of the listed preferences or allergies than please don't hesitate to contact Aylin Rooijackers by mail or by phone as listed on "Contact Info".

Parking

For shows in the Netherlands we can arrive with up to 8 cars (depending whether we can carpool certain people together this amount can be reduced to about 5.

At least **4 cars** need to be able to unload in close proximity to the loading dock because of heavy equipment. These cars all fit in normal parking spaces and parking garages

these 4 cars are a Opel Combo, Peugeot Partner, Ford transit connect and a Volvo V40

We would like the other cars to be parked nearby preferably without parking costs.

Merchandise

We would like to sell our “By Rae” Celine Rae merchandise before and after the show. We like to use a convenient and free spot in your venue leading up to or just past the doors to the stage.

We don't bring a merchandise stand by default, in consultation we would like to use a large table of sorts from your venue. If this is not available for use then please let us know so we can bring a stand of our own.



Hospitality/Backstage

Since our stage lineup consists of both male and female musicians we would appreciate the use of 2 separate dressing rooms or 1 room that can be separated into 2 by the use of divider screens.

And if possible we would like to use a common room where the band can remain to mentally or physically prepare for the show (think stretches, dance routines and relaxing)

Inside the dressing rooms we would (if possible) require:

- Well-lighted mirror to do makeup
- Water
- Ginger tea (for the vocalists)
- Some non-alcoholic drinks
- 1 six pack of beers
- 1 (small) bottle of cooled sweet white wine
- Some salted snacks

Technical Rider

Linecheck/Soundcheck

Everyone wants the show to be the best it can be and to go down as an absolute success, right? Right. In order to make that happen we require the necessary time to properly line/soundcheck. This can vary depending on what kind of event setting we are attending. That is why we split them up in festivals, club shows and radio performances.

Festivals

The minimum time for the linecheck/soundcheck is **30min.** but please note; this is really a bare minimum and only possible if we prepare our stuff in a safe place in direct proximity to the stage. In Festival scenario's this often means cutting on important things during the soundcheck so **a 45min – 60min window is highly preferred.**

Please make sure we have full access to the stage and FOH desk 30mins before show time, or longer if possible. These changeover times assume that our team can move freely on the stage, with nothing else happening there or obstructing movement. Any activities on stage like a DJ or moderator may slow down the changeover significantly. When in doubt, please contact us in advance.

Club shows

For a club show we would like to get in **at least** 3.0 hours before showtime. We will use this time as:

1,5 hours set-up

0,5 hours linecheck/soundcheck (30min.)

1 hour dinner break

An earlier get-in is very much appreciated because that extra time will be used for set-up.

We would welcome and appreciate technical assistance during setup and linecheck/soundcheck.

Radio performances

For a radio show we would like to have a get-in **1 hour** before showtime/air-time.

Because everybody wants Celine Rae to sound beautifully on the radio station's condenser microphone. We would highly appreciate a nice and warm cup of ginger tea before showtime/air-time and some still water.

Monitoring

We bring our own in ear monitoring, we can either connect these up to your monitoring mixer using multi cables and a snake cable or connect these to our own equipment

*important note

Please make sure to contact Dean Rijke (see "Contact Info") ahead of time to discuss how we are going to operate/handle this! Thank you in advance.

FOH Mixer

We can bring our own mixer or we can use your mixer. If your mixer has less channels than needed please contact us. (see below)

*important note

Please make sure to contact Dean Rijke (see "Contact Info") ahead of time to discuss how we are going to operate/handle this! Thank you in advance.

Wireless Equipment

- We use **four** Sennheiser G3 wireless microphones with a 865 and 965 head in the B-band (626 – 668 Mhz)
- We use **Four** Sennheiser G3 wireless senders for in-ears in the E-band (823 – 865 Mhz)
- We have **Two** Sennheiser G3 wireless senders for in-ears in the A-band (516 – 558 Mhz) as backup in case we cannot get a clean E-band channel.

Stage size requirements

Because by default we have dancers performing a dance routine on stage during the show we require a decent amount of space.

We do not have the most flexible of setup's due to having a drummer that requires his own island as well as our bass player needing a fair amount of space for his amp, keys, bass(es), Backingtrack rig + laptop. This leaves very little room to move everything on top of each other.

For us a **7m x 4m** would be the perfect size. But we could work with a 5m x 3,5m.

Things we need from the venue

1. **Power outlets for audio.** We need these in the back and front of the drums. Also near the keys Left and right from the drums. And also at the left hand side of the bass player's riser (this is for the guitarist as shown on the stage plot)
2. ***Clubs only*** A beamer for projecting visuals. For connection we need a HDMI cable on stage
3. **(optional)** A catwalk-like stage extension, size 2x2m or 2x2,5m. The height may be lower than the stage, but not more than 50cm, so that it is easy to climb.
4. **Drum mic stands** in different sizes see channel list for all the drum mic's we use. (please contact us in advance if you would like us to bring our own stands)
5. **Drum mic cables** (please contact us in advance if you would like us to bring our own cables)
6. **Stage risers** as shown on the stage plot (the large squares) Might be combined into 1 large riser as well.
7. **Several stage boxes near DI boxes on stage**